

Grade Level	Art Lessons 02/26/24 to 03/01/24 Click here for Art Standards K-5
K	<p>Standard(s): VAK.CR.2 Create works of art based on selected themes VAK.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art. LT: I can learn the parts of an insect & then draw one. I can create a scene from a honeybee's life, either a hive or garden. SC: You do/I do/we do create artwork from a honeybee's garden or hive and create the honeybee in its habitat. Lesson/Activity: Honey Bee Life/Students will study Charles Henry Turner, the first black entomologist. Students will study parts of insects & practice drawing the honeybee. Teacher will decide on hive or garden for background. Medium will be crayon, watercolors, or paints. Vocabulary - texture, background, foreground</p>
1st	<p>Standard(s): VA1.CR.2 Create works of art based on selected themes VA1.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art. LT: I can learn the parts of an insect & then draw one. I can create a scene from a honeybee's life, either a hive or garden. SC: You do/we do/I do create artwork from a honeybee's garden or hive and create the honeybee in its habitat. Lesson/Activity: Honey Bee Life/Students will study Charles Henry Turner, the first black entomologist. Students will study parts of insects & practice drawing the honeybee. Teacher will decide on hive or garden for background. Medium will be crayon, watercolors, or paints. *Rubric - Teacher will walk around observing students interpretation of parts of bee and the background detail. Vocabulary - texture, background, foreground</p>
2nd	<p>Standard(s): VA2.CR.2 Create works of art based on selected themes VA2.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art. LT: I can learn the parts of an insect & then draw one. I can create a scene from a honeybee's life, either a hive or garden. SC: You do/we do/I do create artwork from a honeybee's garden or hive and create the honeybee in its habitat. Lesson/Activity: Honey Bee Life/Students will study Charles Henry Turner, the first black entomologist. Students will study parts of insects & practice drawing the honeybee. Teacher will decide on hive or garden for background. Medium will be crayon, watercolors, or paints. *Rubric - Teacher will walk around observing students interpretation of parts of bee and the background detail. Vocabulary - texture, background, foreground</p>
3rd	<p>Standard(s): VA3.CR.2 Create works of art based on selected themes. VA3.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art. LT: I can experiment with color and distribute it around a composition. I can create an abstract piece from familiar subjects. SC: You do/We do/I do use colors to show movement. You do/We do/I do create an abstract art work from familiar subjects. Lesson/Activity: Apollo 13 Number Crunch/In this project, students celebrate the incredible achievements of Katherine Johnson by creating a composition using a 1 and a 3 from Apollo 13 in the style of Jasper Johns, a living, American pop artist. *Rubric - Teacher will walk around observing students use of color and use of number to create an</p>

	<p>abstract art.</p> <p>Vocabulary - composition, abstract art, pop art</p>
4th	<p>Standard(s):VA4.CR.2 Create works of art based on selected themes. VA4.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.</p> <p>LT: I can experiment with color and distribute it around a composition. I can create an abstract piece from familiar subjects.</p> <p>SC: You do/We do/I do use colors to show movement. You do/We do/I do create an abstract art work from familiar subjects.</p> <p>Lesson/Activity: Apollo 13 Number Crunch/In this project, students celebrate the incredible achievements of Katherine Johnson by creating a composition using a 1 and a 3 from Apollo 13 in the style of Jasper Johns, a living, American pop artist.</p> <p>*Rubric - Teacher will walk around observing students use of color and use of number to create an abstract art.</p> <p>Vocabulary - composition, abstract art, pop art</p>
5th	<p>Standard(s): VA5.CR.2 Create works of art based on selected themes. VA5.CN.2 Integrate information from other disciplines to enhance the understanding & production of works of art.</p> <p>LT: I can paint portraits on fabric such as muslin or quilting fabric.</p> <p>SC: You do/we do/I do create art by painting portraits onto recycled fabric such as quilts, muslin.</p> <p>Lesson/Activity: Portrait Quilts/Students will study artist Bisa Butler who creates mixed-media collage quilts & also artist Faith Ringgold who paints on quilts. Students will create a portrait of musicians for the Black History program for stage display.</p> <p>*Rubric - Teacher will walk around & observe student use of mixed-media, texture, patterns, and use of product in art.</p> <p>Vocabulary - texture, pattern, mixed media, collage, portraiture, silkscreen, quilting</p>